

# FRENCH STUDIES

at FLORIDA STATE UNIVERSITY



# French Program Faculty



**Aimée Boutin**  
Professor  
19th-century French literature,  
gender studies, poetics and critical  
theory



**Virginia Osborn**  
Associate Teaching Professor  
20<sup>th</sup>-century French literature



**Martin Munro**  
Winthrop-King Professor  
Francophone Caribbean literatures  
and cultures



**Corbin Treacy**  
Assistant Professor  
North African literature and film



**Marie-France Prosper-Chartier**  
Assistant Teaching Professor  
Francophone Caribbean literatures



**Lori Walters**  
Williams Professor of French  
Medieval literature, digital humani-  
ties and gender studies



**Reinier Leushuis**  
Associate Professor  
Early Modern French and Italian  
literature, Renaissance humanism,  
gender studies



**Jeannine Murray-Román**  
Assistant Professor  
20<sup>th</sup>- and 21<sup>st</sup>-century compara-  
tive Caribbean literature and cul-  
ture, performance studies, and  
new media.

# About the French Program

The French Program in the Department of Modern Languages and Linguistics at Florida State University gives students a solid grounding in the French language, with courses ranging from basic French to advanced conversation and composition. The Program also provides an excellent introduction to the literatures and cultures of the French-speaking world. There are courses on every major period from the Middle Ages to the present, and on a variety of specialized cultural topics concerning France and other Francophone countries.

French majors develop sophisticated ways of analyzing information and communicating across multiple contexts as they build important professional and interpersonal skills—distinctive assets in an increasingly connected world. And with opportunities to earn credit toward the major during study abroad on FSU's Intensive French Program in Paris, students enhance their cross-cultural awareness and develop an ability to think critically about their own cultural practices and beliefs.

At the graduate level, we offer MA and PhD degree programs spanning many aspects of French and Francophone studies, including literature, culture, and contemporary society. Thanks to the generosity of Mrs. Ada Belle Winthrop-King, the Program provides an exciting range of scholarships and other awards to graduate and undergraduate students. The Winthrop-King Institute for Contemporary French and Francophone Studies enriches our programs with its internationally renowned conferences, seminars and public lectures featuring leading scholars, writers and other figures from around the world.



# Why Study French?

- More than 274 million people speak French as their first or second language.
- An ability to speak French and English is a strong advantage on the international job market.
- Knowledge of French allows you to experience great works of literature, films, and songs from around the world in the original French.
- By 2050, there will be an estimated 700 million French speakers in the world.



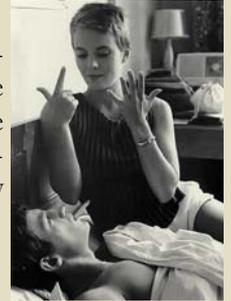
- Speaking French opens up study opportunities at renowned French universities and business schools, ranked among the top higher education institutions in Europe and the world.
- French is an analytical language that structures thought and encourages critical thinking.
- French is an official language of the UN, the EU, NATO, the Olympics, and in 29 countries.



# Sample Courses

## **FRT 3520 French Cinema**

This course introduces students to the rich history and development of metropolitan French cinema, from the first films of the Lumière brothers in 1895 to the most recent generation of French filmmakers. Students will also learn about the historical, cultural, and social contexts in which these films were made, with a particular focus on gender, sexuality, class, and race. This course satisfies the Diversity in Western Culture (Y) requirement.



## **FRT 3561 French Women Writers**

Students in this course will cultivate techniques and strategies for reading and interpreting complex literature. While covering a wide range of topics and cultural issues, students will acquire a special awareness of women writers' place in literary history and will learn to identify tropes, motifs, and narrative techniques that women writers have adopted.

## **FRW 3101 Modern France**

This course introduces students to a selection of well-known works of French Literature and their cultural contexts. The readings have been chosen to exemplify the most significant literary movements of the eighteenth, nineteenth, and twentieth centuries.



## **FRE 4410 Advanced Conversation**

We will read, analyze, discuss, and debate articles from French magazines and newspapers. The topics deal with various social and cultural issues of today's Francophone world and are chosen for their general interest relevance to students. This class satisfies the University Oral Competency requirement.

## **FRW 4775 Francophone African Literature and Film**

The broad aim of this course is to explore the aesthetic practices that African artists have developed to respond to shifting political contexts throughout the twentieth and twenty-first centuries. We will study three different types of works (postcolonial theory, Francophone African film, and Francophone African fiction) and develop the appropriate vocabulary to analyze each genre.

# The Winthrop-King Scholarship

The Winthrop-King Institute offers multiple summer scholarships valued at \$7,000 each. These awards, open to current FSU students, facilitate study on the FSU Intensive French Program in Paris. They help cover the costs of airfare to and from France, lodging in Paris for the duration of the summer program, enrollment in intensive French courses (for which a minimum of six hours of academic credit will be granted by FSU), cultural excursions sponsored by the FSU Program in Paris, and a one month bus/subway pass (*la carte orange*) for travel within Paris.



# Where are they now?

## Alumni

### **Ciara Rivera**

BA in Modern Languages '02  
Education Specialist (Emergencies)  
West and Central Africa Regional Office  
UNICEF

### **James Marshall**

BA in International Affairs and French '14  
English Teaching Assistant  
Lycée Maréchal Leclerc in Alençon, France

### **Ryan Pilcher**

BA in French '15  
MA Student in the Department of French and  
Francophone Studies  
The Pennsylvania State University

### **Molly O'Brien**

BA in French '13; MA '15  
Graduate Student  
Université de Paris-Sorbonne  
Paris, France

### **Leah Genn**

BA in Exercise Science (minor in French) '16  
Peace Corps Volunteer working in Community  
Health and Malaria Prevention  
Togo, West Africa

### **Aaron Ferral**

BA in French, Spanish and Linguistics '06  
MA in Multilingual Education '10  
French Teacher  
Bryan Station High School (KY)



**DEPARTMENT OF MODERN  
LANGUAGES AND LINGUISTICS**

FLORIDA STATE UNIVERSITY  
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<http://modlang.fsu.edu>

